



# GCFVF Official Entry Form: Scripts/Screenplays

**DEADLINE: ALL ENTRIES MUST BE RECEIVED BY 11:59PM**

**July 14th, 2019**

Payment is NON-REFUNDABLE and by Cash, Check, Money Order (USD) or by PayPal account. All paper payments, DVD's and/or all paperwork can be sent to:

The Gulf Coast Film & Video Festival  
P.O. Box 580316

Houston, TX 77258-0316

ePayments and eForms can be emailed to:

[HalWixon@aol.com](mailto:HalWixon@aol.com)

**PLEASE PRINT or TYPE TO ENSURE PROPER SPELLING IN THE PROGRAM**

Project Title: \_\_\_\_\_

Person Submitting Project: \_\_\_\_\_

Screenwriter: **(ONE NAME)** \_\_\_\_\_

Date Project was completed (Month/Year): \_\_\_\_\_

Contact Information (Who is the AUTHORIZED contact person for THIS project):

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Project Information:** Length: (check one) (No late Fee):

Standard (70- 130 pages max)

Short (under 60 pages)

EarlyBird \$70 to the end of March 3rd

EarlyBird \$40 to the end of March 3rd.

Regular \$80 to the end of July 14th

Regular \$50 to the end of July 14th

Number of Pages: \_\_\_\_\_

Classify your Project: (check one)

Action       Drama       Comedy       Horror

Science Fiction       Historical       Romance

For more information about the GCFVF visit:

[www.GulfCoastFilmFest.com](http://www.GulfCoastFilmFest.com)

### Check List:

Did you submit or do the following?

Did YOU sign the Entry Form?

Did YOU Print a hardcopy of your script or Screenplay?

Did you provide a brief synopsis of the script or screenplay?

Did you provide a brief Biography of the writer? Just a few lines, along with website?

Did you submit your payment?

### Questions?

Contact: GCFVF Organizer Hal Wixon:  
[HalWixon@aol.com](mailto:HalWixon@aol.com)

Requirements: For detailed information about what it takes to enter your script or screenplay visit: [Script/Screenplay Rules](#)

ALL works submitted to the festival must:

1. Be Unpublished works,
2. Be Single sided,
3. Have numbered pages,
4. Be BOUND with 2 or 3 brads
5. Be Printed in Arial or New Times Roman, 12pt Font
6. Have a Title page (with total number of pages)
7. NOT have contact information on title page
8. Have a separate Description / Summary page (those pages must be stapled) Do NOT BIND WITH THE WORK.

I hereby represent that I have read the rules, guidelines and/or requirements for submitting this project to the GCFVF and I allow the GCFVF to present and duplicate this project for screening and allow the use of any and all pictures, information, press kits, about the project, its crew and actors for publicity and festival use. I, further, understand that submitting this project does NOT guarantee that the project will win an award. I hold harmless, the Gulf Coast Film & Video Festival and its associates, technical failures, loss or damage of submitted materials or scheduling conflicts and/or Failures, known and unknown.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_